

# ALICIA NICOLE

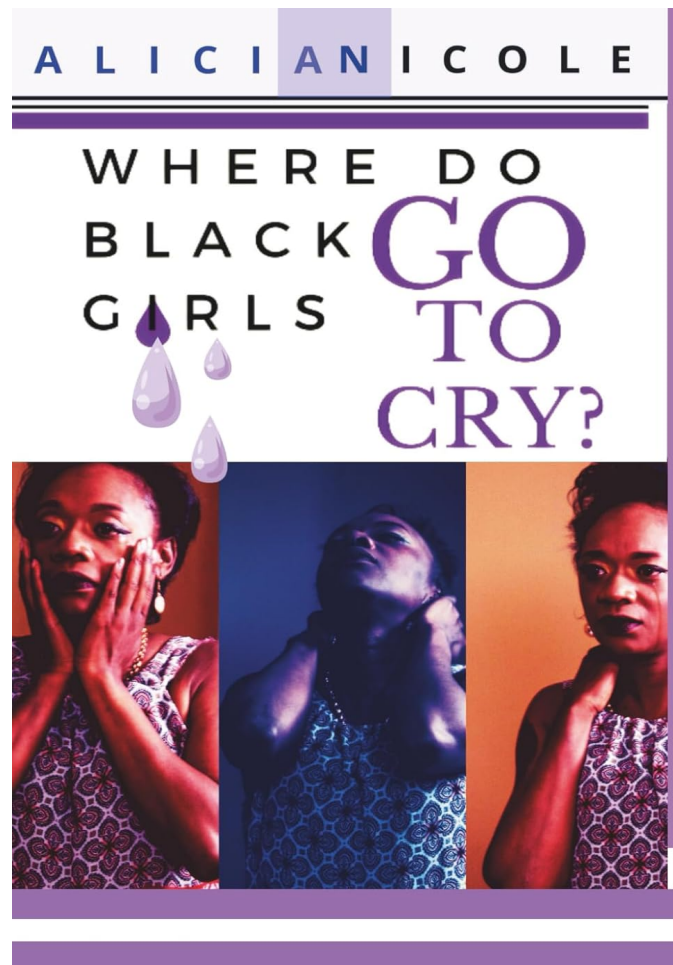
Festival Dossier 2026



## **Literary Positioning**

Alicia Nicole is a contemporary literary author examining psychological interiority, Black womanhood, maternal identity, ambition, and the architecture of emotional endurance.

## Featured Work



Where Do Black Girls Go To Cry — Author's Cut is a structurally refined literary novel exploring identity, resilience, and cultural expectations of strength.

## **Core Themes**

- Narrative Interiority
- Mental Health & Cultural Silence
- Motherhood & Identity
- Resilience Frameworks
- Emotional Labor & Expectation

## **Author Biography**

Alicia Nicole writes disciplined prose that interrogates silence and reframes vulnerability as deliberate agency. Her *Author's Cut* reflects structural maturity and narrative precision.

## **Speaking Engagements**

- The Discipline of Vulnerability
- Mental Health in Black Communities
- Literary Ownership & Independence
- Storytelling as Reclamation

## **Festival Programming Concepts**

• Literary Conversation Panels • Live Reading + Q&A; • Mental Health & Literature Roundtable •  
Craft Lecture on Structural Revision

## **Critical Reception**

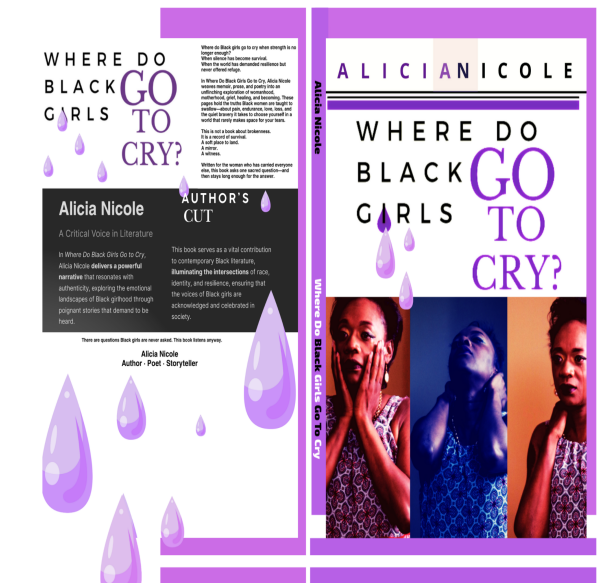
Press endorsements and critical reviews available upon request.



## **Press & Media Assets**

High-resolution 300 DPI headshots, book covers, and logos included in separate media asset package.

Visual Identity



## **Institutional & Academic Engagement**

Available for university lectures, cultural symposiums, and literary residencies.

## Contact

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